

## **Abstract**

The subject of the thesis “Selected samizdat magazines 1980 – 1987 (X Desítka (Ten)/Violit and Jednou nohou (One Foot)/Revolver Revue)” is to give a picture of how these magazines were created and how they functioned in the context of the time. The first part of the thesis gives a general description of historical events, especially the period surrounding Gustáv Husák’s rise to become the head of the Czechoslovak Communist Party and the start of normalisation. This change brought about issues such as political cleansing and trials and the development of opposition. The second chapter is devoted to the phenomenon of Charter 77, its origins, the response to it by the party and state apparatus and what it meant to be a Charter 77 member in everyday life. The concept of samizdat is briefly defined in chapter three. The fourth and fifth chapters deal with the magazines themselves. In the sixth chapter they are compared mainly in terms of production and distribution.